FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166015 **Type of Permit:** FILMING **Release Date:** 11/03/2020

Production Company	DESG HOLDINGS, LLC; COMPANY 3/ METHOD INC.
Insured Company Name	DESG HOLDINGS, LLC; COMPANY 3/ METHOD INC.
Contact Phone No. 1	323-450-6328
Contact Phone No. 2	
Fax	
Address	1349 N CHEROKEE AVE #117 LOS ANGELES, California 90028
Production Title	CAVEMAN
Type of Production	Miscellaneous

Producer	Richard Green
Director	Richard Green
1st AD	N/A N/A
Production Manager	N/A N/A
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Lindsey McGowen
Primary Phone	Mobile - 323-450-6328
Secondary Phone	
Location Assistant	Erica Arroyo
Primary Phone	Mobile - 505-340-4993
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $1,462.00

Number of Locations 1

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Summary Information — Location

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Location Manager Lindsey McGowen
Primary Phone Mobile - 323-450-6328
Secondary Phone

Location Address 3200 Canyon Drive, Hollywood, CA, 90068

Location Name GRIFFITH PARK - BRONSON CAVES

Location Type Park

Location Description *This information is for historical reference only. Please access GIS for up-to-date information.
GRIFFITH PARK - BRONSON CAVES

Film Dates 11/4/2020 - 11/4/2020 07:00 - 11:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document bronson.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5

Personnel on Location

Type	Quantity
Cast	1
Crew	4
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Interior and exterior dialogue; RES 69265;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Jasmin Gomez
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Coordinator Note NO GENERATOR AND NO SMOKING

Coordinator Note Protests and demonstrations are occurring daily in Los Angeles as well as other cities across the Nation. Some of those public gatherings have involved instances of civil disobedience. Others have devolved into acts of violence, including vandalism, arson and looting. Film production representatives may continue to work during these times. Existing Department policy provides specific guidelines regarding police response during a tactical alert incident. Production companies need to be reminded that police response and availability during a tactical alert will be extremely limited. If an unlawful assembly has been declared and a dispersal order has been given, the Incident Commander (IC) of the Los Angeles Police Department will establish a safe working area for members of the Department and the Community. Film productions working in the City where tactical movements may exist are reminded that skirmish lines may be used to move back and forth through areas affected. Film permits may be revoked and an area declared unsafe. The

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decision to assume any risk of danger involved in film production remains with the individual production company making such decision. Police service and response may be severely impacted. Productions assume full responsibility for its own safety that includes personnel and production equipment used in film production.

Coordinator Note SPOT CHECK APPROVED PER INSPECTOR OWENS

Coordinator Note COVID COMPLIANCE OFFICER:
Lindsey McGowen
323-450-6328

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
This a small, establishing scene with minimal equipment and crew.

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

BRONSON CAVES & PARKING LOT

MUST COMPLY WITH ALL COVID-19 REGULATIONS

- *Ok to FILM in Bronson Caves on 11/04/2020 from 7 am – 1A am (see plot plan).*
- *PARK CLOSES AT SUNSET, GATES WILL BE LOCKED DURING THE TIME.*
- *MONITOR AND PERSONNEL MUST WEAR MASKS AT ALL TIMES AND REMAIN 6FT AWAY TO FOLLOW SOCIAL DISTANCING REGULATIONS.*
- *Scene will consist of talent talking about their role in an animated film, walk and talk by the caves and inside the caves.*
- *Ok to HAVE sound equipment, cameras and handheld equipment.*
- *NOT APPROVED TO BRANDISH WEAPONS OR HAVE SPECIAL EFFECTS.*
- *CANNOT BLOCK ANY TRAILS OR PATHS.*
- *Generator must be placed away from brush or trees and on concrete or plywood base.*
- *Ok to PARK 5 crew cars parked close to the caves (see plot plan).*
- *NOT APPROVED TO CATER IN THE PARK.*
- *MUST NOT BLOCK ANY TRAILS, PATHS, OR ENTRANCE TO THE PARK.*
- *CANNOT BLOCK ENTRNACE TO THE CAVES AT ALL TIMES.*
- *CAVES MUST REMAIN OPEN TO THE PUBLIC.*
- *Must have permission to film any park patrons or kids.*
- *No alterations permitted without clearance from Park Film Office.*
- *EVERYTHING IN THE CAVE AS FAR AS PROPS/ GREENS, ART SETUP, ETC., MUST BE FREE STANDNG.*
- *Special effects (explosions, etc.) may be considered on a case-by-case basis and for exterior use only.*
- *Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.*
- *Introduction of large trucks that may have the potential to disturb the rock formations by vibration, weight, or otherwise must be discussed with park personnel for consideration.*
- *Bolting, drilling or nailing into the cave walls is not permitted. Existing bolts, nails and holes may not be used for mounting props or otherwise.*
- *Altering of chaparral vegetation may be considered at park's discretion, please inquire.*
- *Climbing or use of ropes (or similar) on rock face above caves is prohibited due to shifting. No Exceptions.*
- *Open flame cooking must be cleared with on-site Fire personnel in*

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conjunction with park monitor.

- ***Company is responsible for clean-up and off-site disposal of all self generated trash, which may include trash along the dirt road and hillsides.***
- ***Company must provide restroom facility from beginning to end of the reservation period.***
- ***DOES NOT HAVE EXCLUSIVE USE OF THE PARK.***
- ***MUST WORK AROUND PARK MAINTENANCE AND APRK PATRONS.***
- ***Altering of chaparral vegetation may be considered at park's discretion, please inquire.***
- ***Company may not alter the park property.***
- ***Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.*** ***The company will be invoiced by the Park Film Office once filming is complete.***
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

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- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-166015
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BRONSON CAVES & PARKING LOT

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